



University of California, Santa Barbara
Program Learning Outcomes

MFA in Art

Students graduating with a MFA in Art should be able to:

- Demonstrate advanced skills in wide array of interdisciplinary art making practices – 2D, 3D, time-based and digital media – as an aesthetic and conceptual grounding for the personal growth of students in their pursuit of careers as dedicated, professional artists.
- Be capable of exploring studio production and theoretical work in an interdisciplinary context, working openly with other disciplines (e.g., Film and Media Studies, Feminist Studies, Geography, Media Arts and Technology, Asian American Studies).
- Develop and demonstrate innovative, problem-solving skills necessary for artistic development and creative production both within and outside the arts professions.
- Recognize and be able to argue the relevance and usefulness of creative aptitudes developed from art practice in future career choices.
- Conceptualize and produce original art projects – both individually and collectively - for group assessment.
- Develop and apply constructive criticism – both verbally and through written evaluation - in peer review and art historical contexts in spite of differences.
- Be capable of the practice of art: developing and applying knowledge relative to context, historical, and contemporary art-making practices – including materials and methods – accounting for the politics of representation, class, and gender.
- In historical and conceptual understanding: recognize and contextualize the interconnection of both historical and contemporary currents in art practice, including an understanding and ability to discuss of the major figures and movements.
- Demonstrate the safe deployment of the department’s workshop tools and equipment.

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**University of California, Santa Barbara
Program Learning Outcomes, continued**

- Demonstrate teaching skills. In studio classes, communicate effectively to groups of undergraduate students both basic and advanced techniques in art making relative to the specific medium – e.g. painting, drawing, print, sculpture, digital technologies. Create and apply appropriate assessment tools, including project assignments and leading individual and group critique of student work (whether completed or in progress). In academic classes, lead group sections by developing and applying weekly response and analysis to faculty-led lectures; undertake basic classroom management, including overseeing course websites; apply appropriate assessment tools such as exams and writing assignments.